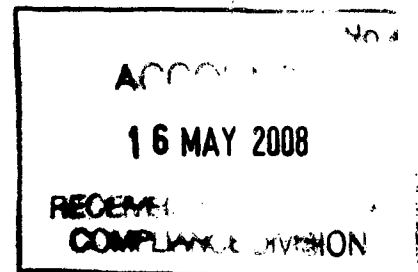


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**THE ORPHEUS CENTRE TRUST
TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2007**



The Orpheus Centre Trust
Annual report and financial statements for the year ended 31 July 2007

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The Orpheus Centre Trust
Legal and Administrative Information

**Trustee Directors and Management Board of
The Orpheus Centre**

Jim Burton
Tony Elias
Richard Groom
Michael Gould
Anne Jakeman
Jack E Z Stilgoe
Richard H Z S Stilgoe OBE
Helen Swain

Secretary

Richard Groom

Company number

05089501

Charity number

1105213

Registered office and Principal address

Orpheus Centre
North Park Lane
Godstone
Surrey
RH9 8ND

Auditors

McKenzies
Chartered Accountants
Registered Auditors
14 – 16 Station Road West
Oxted
Surrey
RH8 9EP

Bankers

Coutts & Co
440 Strand
London
WC2R 0QS

**The Orpheus Centre Trust
Report of the trustees for the year ended 31 July 2007**

The trustees present their report and accounts for the year ended 31 July 2007.

Incorporation

The trust was incorporated on 31 March 2004 and is a private company, limited by guarantee and not having a share capital. The company commenced its activities on 6 April 2004.

Structure, Governance and Management

The Centre is managed by the Management Board made up of the Trustee Directors. The Trustee Directors meet every two months. The Trustee Directors who have served during the period and since the period end are set out below:

Jim Burton
Tony Elias
Richard Groom
Michael Gould
Anne Jakeman
Jack E Z Stilgoe
Richard H Z S Stilgoe OBE
Helen Swain

One third of the Directors retires each year and may offer themselves for re-election for one further term of three years. Richard Stilgoe is a permanent trustee. New trustees are appointed by the members at the Annual General Meeting. The trustees may co-opt any person duly qualified to be appointed as a trustee to fill a vacancy or as an additional trustee but a co-opted trustee only holds office until the next Annual General Meeting.

All trustees are advised of their responsibilities under charity law and training opportunities are made available for relevant issues relating to charity and employment law.

Risk factors

The trustees make regular reviews of the risks which the trust faces.

The trustees have examined the major strategic, business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen the risks.

Summary of the Orpheus Centre Trust Objectives

The objectives of the Trust are:

1. the relief of young disabled people in particular, but not limited to the foregoing, by the provision of residential care facilities
2. to promote the advancement of education through the provision of opportunities to participate in the performing arts as creators, performers, technicians, administrators and audiences
3. to provide training, learning and other facilities which support apprentice progress towards independent living.

The Orpheus Centre Trust

Report of the trustees for the year ended 31 July 2007

Review of Activities for 2006-7

The completion the Ofsted inspection process

In June 2006, the Orpheus Centre recruited a Curriculum Manager to develop and implement a more cohesive curriculum in preparation for the Ofsted inspection in June 2007. The Annual Audit Visit, which was undertaken in January 2007, indicated that good progress had been made towards a successful Ofsted outcome. However, despite huge efforts on behalf of all staff and apprentices, the Orpheus Centre subsequently received an "unsatisfactory" outcome of inspection. Corrective measures are in the process of being implemented and the Centre is confident of achieving a successful outcome at the next inspection in two years time.

Increased financial stability

The Trustees recognised that a more robust process of scrutiny was required to work towards the objective of greater financial stability. In November 2006, the Finance Sub Committee was established with three Trustees regularly in attendance, as well as the Centre Director and Development and Finance Managers. Meeting on monthly basis, this forum ensures that all financial issues are highlighted and income and expenditure are monitored at regular intervals.

Increased occupancy levels

To assist with the development of sustainable financial security, a marketing campaign was launched which targeted a wider range of feeder organisations to attract future apprentices. This was run in tandem with an increased emphasis on outreach performances, in order to publicise the Orpheus Centre to potential students.

Fully Costed Apprentice Funding

The levels of funding received for each apprentice have been variable and in some cases did not represent the full cost of support. The use of the Learning Skills Council funding matrix for each new apprentice now ensures that each student is funded at the correct rate according to the level of support need. Both new and old apprentices were assessed using the matrix and additional funding was successfully negotiated where appropriate. All apprentices accepted for places at the Orpheus Centre now bring funding which fully reflects the cost of their educational and care support.

Regulatory Compliance

The Orpheus Centre received a satisfactory report from the CSCI (Commission for Social Care Inspection), during the unannounced inspection in October 2006. The Supported Housing project "Stone Barn" was also successfully inspected and the Centre was given an extension of contract by Surrey County Council until December 2008.

Financial review (including reserves policies)

During the year, the trust received £1,609,635 (2006 - £1,787,129 (16 months)) of incoming resources and expended £1,697,849 (2006 - £2,198,210 (16months)).

It is the trustees' policy to maintain reserves at a level to support the operating activities of the charity for one year in case of a loss of funding. The trustees therefore consider £265,000 to be the optimum level of reserves. The trust has not yet started to generate surpluses from its operations in order to set aside reserves as The Orpheus Centre is still in its early years. The trustees will build up reserves to that level by means of future surpluses.

Asset cover for funds

Note 14 sets out an analysis of the net assets attributable to the various funds. These assets are sufficient to meet the charity's obligations on a fund by fund basis given the continued support of the trust's bankers and The Alchemy Foundation.

The Orpheus Centre Trust
Report of the trustees for the year ended 31 July 2007

Related parties

The Orpheus Centre Trust is connected to another charity, The Alchemy Foundation, with which it co-operates in the pursuit of its charitable objectives.

Statement as to disclosure of information to auditors

So far as the trustee directors are aware, there is no relevant audit information (as defined by Section 234ZA of the Companies Act 1985) of which the company's auditors are unaware, and they have taken all the steps that they ought to have taken as trustee directors in order to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

Richard H Z S Stilgoe OBE
Director and Trustee

2007

The Orpheus Centre Trust Trustees' responsibilities

Law applicable to charities in England and Wales require the trustees to prepare financial statements for each financial period which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year (unless the charity is entitled to prepare accounts on the alternative receipts and payment basis).

In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Report of the independent auditors to the members of The Orpheus Centre Trust

We have audited the financial statements of The Orpheus Centre Trust for the year ended 31 July 2007 which comprise the statement of financial activities, the balance sheet and the related notes, set out on pages 8 to 13. These financial statements have been prepared under the historical cost convention and the accounting policies set out on page 10.

This report is made solely to the members, as a body, in accordance with Section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

The trustee's responsibilities for preparing the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out on page two.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you whether in our opinion the information given in the Trustee's Report is consistent with the financial statements.

We are not required to consider the statement in the Trustees' Report concerning the major risks to which the charity is exposed covers all existing risks and controls, or to form an opinion on the effectiveness of the charity's risk management and control procedures.

In addition, we report to you if, in our opinion, the charity has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustee's remuneration and other transactions is not disclosed.

We read the Trustees' Report and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the director in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charity's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

**Report of the independent auditors to the members of
The Orpheus Centre Trust**

Opinion

In our opinion:

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities, of the state of the charity's affairs as at 31 July 2007 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- the financial statements have been properly prepared in accordance with the Companies Act 1985; and
- the information given in the Trustees' Report is consistent with the financial statements.

McKenzies
Chartered Accountants
Registered Auditors
14 - 16 Station Road West
Oxted
Surrey
RH8 9EP

2007

The Orpheus Centre Trust
Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 July 2007

	Notes	Unrestricted Funds £	Restricted Funds £	Endowment Fund £	Year ended 31 July 2007 Total £	16 months ended 31 July 2006 Total £
Incoming resources						
Voluntary income	2	157,652	-	-	157,652	277,675
Activities in furtherance of the charities activities	2	1,420,886	-	-	1,420,886	1,480,639
Activities for generating funds	2	30,425	-	-	30,425	28,241
Interest receivable	13	-	672	-	672	574
Total incoming resources		1,608,963	672	-	1,609,635	1,787,129
Resources expended						
Cost of generating funds		77,921	-	-	77,921	41,426
Charitable expenditure:		-	-	-	-	-
Apprentices, music and arts courses		1,536,076	-	82,295	1,618,371	2,156,784
Governance costs		1,557	-	-	1,557	-
Total resources expended	3	1,615,554	-	82,295	1,697,849	2,198,210
Net incoming/(outgoing) resources before transfers	6	(6,591)	672	(82,295)	(88,214)	(411,081)
Transfer between funds		-	-	-	-	-
Net income/(expenditure) for the year		(6,591)	672	(82,295)	(88,214)	(411,081)
Reconciliation of funds						
Funds brought forward		(341,916)	13,433	3,515,509	3,187,026	3,598,107
Fund balances at 31 July 2007		(348,507)	14,105	3,433,214	3,098,812	3,187,026

There were no gains or losses for the current year other than those included in the Statement of Financial Activities.

The notes on pages 10 to 13 form part of these financial statements.

The Orpheus Centre Trust
Balance sheet at 31 July 2007

	Notes	31 July 2007 £	31 July 2006 £
Fixed assets			
Tangible assets	7	<u>4,077,984</u>	<u>4,133,754</u>
Current assets			
Debtors	8	35,181	106,120
Cash at bank and in hand		<u>15,373</u>	<u>15,610</u>
		50,554	121,730
Liabilities			
Creditors : Amounts falling due within one year	9	<u>(331,597)</u>	<u>(389,626)</u>
Net current liabilities		<u>(281,043)</u>	<u>(267,896)</u>
Total assets less current liabilities		3,796,941	3,865,858
Creditors			
Amounts falling due after one year	10	<u>(698,129)</u>	<u>(678,832)</u>
Net assets		<u>£3,098,812</u>	<u>£3,187,026</u>
Capital funds			
Endowment funds	11	3,433,214	3,515,509
Income funds			
Unrestricted funds:			
Designated funds	12	(348,507)	(341,916)
Restricted funds	13	14,105	13,433
		<u>£3,098,812</u>	<u>£3,187,026</u>

Approved by the board of directors and trustees on

2007

Richard H Z S Stilgoe OBE
 Director and Trustee

The notes on pages 10 to 13 form part of these financial statements.

The Orpheus Centre Trust
Notes forming part of the financial statements for the year ended 31 July 2007

1 Accounting policies

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, "Accounting and Reporting by Charities" (SORP) issued in October 2005, applicable accounting standards and the Companies Act 1985.

Incoming resources

Income is accounted for in the period in which the trust is entitled to receipt.

Resources expended

Expenditure is included on an accruals basis.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected life, as follows:

Freehold buildings	2% Straight line
Musical instruments	15% Reducing balance
Furniture & equipment	15% Reducing balance
Motor vehicles	25% Reducing balance

Leasing and hire purchase commitments

Rental payments under operating leases are charged to the profit and loss account on a straight line basis over the period of the lease.

Accumulative funds

The nature and purpose of each fund is explained in notes 11 to 13.

2 Income

	Unrestricted Funds 2007	Restricted Funds 2007	Total Funds 2007 12 months £	Total Funds 2006 16 months £
<u>Voluntary Income</u>				
Donations	157,652	-	157,652	277,675
<u>Charities Activities Income</u>				
Apprentice Income	1,304,606	-	1,304,606	1,379,643
Course Income	31,808	-	31,808	47,187
Outreach & Other Income	84,472	-	84,472	53,809
	1,420,886	-	1,420,886	1,480,639
<u>Activities for Generating Funds</u>				
Bank Deposit Interest	-	672	672	574
Fundraising	30,425	-	30,425	28,241
	30,425	672	31,097	28,815
TOTAL INCOMING RESOURCES	1,608,963	672	1,609,635	1,787,129

The Orpheus Centre Trust
Notes forming part of the financial statements for the year ended 31 July 2007

3 Total resources expended

	Staff costs	Depreciation	Other costs	Total 2007 12 mnths £	Total 2006 16 mnths £
Cost of generating funds	54,112		23,809	77,921	41,426
Charitable expenditure:					
Apprentices, music and arts courses	994,752	112,799	510,820	1,618,371	2,156,784
Governance costs	-	-	1,557	1,557	-
	<u>1,048,864</u>	<u>112,799</u>	<u>536,186</u>	<u>1,697,849</u>	<u>2,198,210</u>

4 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits during the year, apart from Anne Jakeman who received £700 for educational support services during the period, in accordance with the Memorandum of Association of the company.

5 Employees

Number of employees

The average monthly number of employees during the year was:

	2007	2006
Fundraising	2	1
Tuition and Support	48	48
	<u>50</u>	<u>49</u>

	2007 12 mnths £	2006 16 mnths £
Employment costs		
Wages and salaries	964,045	1,234,388
Social security costs	84,819	92,504
	<u>1,048,864</u>	<u>1,326,892</u>

There was no employee whose emoluments for the period were between £60,001 to £70,000. (2006 – 1)

6 Net incoming/(outgoing) resources

	2007 12 mnths £	2006 16 mnths £
Net incoming/(outgoing) resources is stated after charging:		
Depreciation	112,799	110,081
Bank interest	15,622	7,581
Auditors' remuneration (2006 borne by Alchemy Foundation)	1,557	-
	<u>130,000</u>	<u>127,662</u>

The Orpheus Centre Trust
Notes forming part of the financial statements for the year ended 31 July 2007

7	Tangible fixed assets	Freehold land & buildings	Musical instruments	Furniture & equipment	Motor vehicles	Total £
	Cost					
	At 1 August 2006	4,136,664	13,796	201,652	6,669	4,358,781
	Additions	15,581		41,448		57,029
	Disposals	-	-	-	-	-
	At 31 July 2007	<u>4,152,245</u>	<u>13,796</u>	<u>243,100</u>	<u>6,669</u>	<u>4,415,810</u>
	Depreciation					
	At 1 August 2006	162,323	3,828	55,959	2,917	225,027
	Charge for year	82,295	1,495	28,071	938	112,799
	On disposals	-	-	-	-	-
	At 31 July 2007	<u>244,618</u>	<u>5,323</u>	<u>84,030</u>	<u>3,855</u>	<u>337,826</u>
	Net book value					
	At 31 July 2007	<u>3,907,627</u>	<u>8,473</u>	<u>159,070</u>	<u>2,814</u>	<u>4,077,984</u>
	At 31 July 2006	<u>3,974,341</u>	<u>9,968</u>	<u>145,693</u>	<u>3,752</u>	<u>4,133,754</u>

8	Debtors	2007 £	2006 £
	Prepayments and accrued income	21,460	52,917
	Other debtors	<u>13,721</u>	<u>53,203</u>
		<u>35,181</u>	<u>106,120</u>

9	Creditors: amounts falling due within one year	2007 £	2006 £
	Bank overdraft	226,759	240,943
	Deferred revenue and accruals	34,712	62,330
	Other creditors	<u>70,126</u>	<u>86,353</u>
		<u>331,597</u>	<u>389,626</u>

The Alchemy Foundation has guaranteed the bank overdraft facility of The Orpheus Centre Trust up to a value of £350,000.

10	Creditors: amounts falling due after one year	2007 £	2006 £
	The Alchemy Foundation	678,832	678,832
	Deferred revenue	<u>19,297</u>	<u>-</u>
		<u>698,129</u>	<u>678,832</u>

The Orpheus Centre Trust
Notes forming part of the financial statements for the year ended 31 July 2007

11 Endowment funds

The endowment funds represent donations received specifically for building and equipping The Orpheus Centre in Godstone, Surrey.

	Balance at 1 Aug. 2006 £	Movement in incoming resources £	Funds resources expended £	Transfers £	Balance at 31 July 2007 £
Expendable endowments					
Land and buildings	3,515,509	-	82,295	-	3,433,214

12 Designated funds

The designated funds represent amounts transferred from the trust's general funds to contribute finance towards the operation of The Orpheus Centre in Godstone, Surrey.

	Balance at 1 Aug. 2006 £	Movement in incoming resources £	Funds resources expended £	Transfers £	Balance at 31 July 2007 £
The Orpheus Centre	(341,916)	1,608,963	1,615,554	-	(348,507)

13 Restricted fund

The restricted fund represents a donation in the memory of a former apprentice for any apprentice wishing to undertake an adventurous activity.

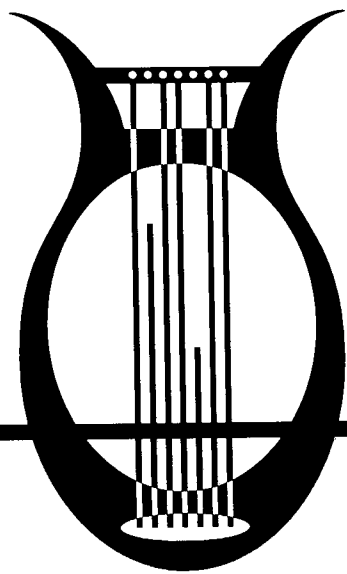
Gorton Fund	13,433	672	-	-	14,105
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14 Analysis of net assets between funds

	Designated funds £	Restricted funds £	Endowment funds £	Total £
Fund balances at 31 July 2007 are represented by:				
Tangible fixed assets	170,357	-	3,907,627	4,077,984
Current assets	32,030	14,105	4,419	50,554
Creditors: amounts falling due in one year	(331,597)	-	-	(331,597)
Creditors: amounts falling due after one year	(219,297)	-	(478,832)	(698,129)
	(348,507)	14,105	3,433,214	3,098,812

15 Related parties

Included within creditors falling due after one year is an amount of £678,832 (2006 - £678,832) due to The Alchemy Foundation, a related charity.



Orpheus Centre



Annual Review 2007

Mission & Vision

Personal Progress through Performance in Public

The Orpheus Centre provides opportunities for young disabled adults to promote personal development through performing arts and other learning programmes, so they gain the skills to live independently in the community, and to make informed choices about their futures.



Message from the Centre Director

Since my arrival at the Orpheus Centre, I have been impressed by the calibre of the apprentices and the dedication of the staff.



The changing face of special education makes many demands on service providers, but I am sure that we will be able to address these without compromising

the essence of education and entertainment that makes the Orpheus Centre a special place to live, learn and work. There are many supporters who contribute to our growing strength as an organisation and we are grateful for the appreciation and commitment they show.

Our aim is to give each apprentice the opportunity and means for personal development. We are assessing how to make time spent at the Orpheus Centre as enriching as possible: we teach them, they teach us and we learn together.

Philip Poulton

PHILIP POULTON
Centre Director

Chairman's Statement

Here is something one of our ex-apprentices said. Because he used a wheelchair and a communicator his father asked him "Don't you find it frustrating not being able to walk and talk?". His reply, typed out on his communicator, has stuck in my mind ever since. He said "I don't want to walk and talk. I want to sing and dance".

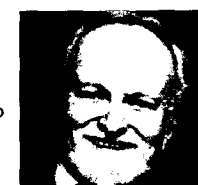
We helped him to sing and dance, as we do with many of our apprentices. Not so that they can sing and dance for a living, but so that they have the confidence to make a song and dance about care, housing, access to people and places and all the other issues they face after they leave us.

All of us at Orpheus believe that emphasising what people can do makes them more likely to succeed than underlining what they can't do. We will go on doing it, and we will go on

putting the results on more and more stages to change more and more people's minds.

As well as changing minds, we continue to change how we work. We continue to develop our collegiate side and face the challenge

of this with renewed determination. This is probably the right time to state my gratitude to Megan Johnson, who left us after seven years directing the Centre. We wish her well in the future, and I thank her, as so many of our apprentices have cause to thank her, for all she has done.



Richard Stilgoe

RICHARD STILGOE
Chairman and Founder

Learning at The Orpheus Centre

The last year has been a challenging one for the Orpheus Centre following the Ofsted inspection in June, which demonstrated that we still have some way to go on our journey towards educational excellence. However, the inspectors found examples of good practice throughout the Centre, and staff and the Board of Trustees remain firmly committed to the goal of a satisfactory report at the next inspection opportunity. We have taken the comments and recommendations from the inspectors extremely seriously and are in the process of putting new measures into place to ensure full compliance with Ofsted standards by next year.

In October, we recruited a new Director of Studies, Danny Braverman. Throughout his career, Danny has devoted himself to the conviction that the performing arts are uniquely placed to provide life-changing experiences for people, and the innovations which he is implementing point to an exciting future for the apprentices. The new model is led by a clear set of values and targets monitored by a robust evaluation framework and every aspect of life and learning at the Orpheus Centre is integrated into a 24 hour learning environment.

Placing the apprentice at the centre of the service is a keystone of the Orpheus Centre philosophy, and we will continue to make sure that it is the apprentice's authentic voice which influences all facets of the learning experience.

Despite the challenges presented during the year, we also saw some incredible achievements by the apprentices themselves. We said goodbye to five students who all fulfilled the ambitions set out in their transition plans and are now happily progressing with the next stage of their lives. While we were disappointed by the Ofsted outcome, we remain convinced of the value of the work which is undertaken here and this was confirmed to us in a letter from a parent:

"The Centre has given our daughter, as it has so many others, a sense of self-worth and purpose in life that has more than met our best hopes. Whatever the future may hold for her, we have no doubt that the "Orpheus Experience" will prove to have been of inestimable value. We are deeply grateful to all those who have contributed to the enrichment of her life."

Apprentice Services

The past year has been one of success and growth for the dedicated Support Team which provides the round the clock support for the apprentices. We welcomed a new Team Leader as well as introducing the new role of Term Time support worker. The post holder provides added capacity for support team members during the peak periods, as well as acting as a driver for the apprentices so they are able to attend external daytime appointments.

While providing assistance with personal care needs, the support workers also actively assist with learning sessions and this creates a more diverse role for staff members as well as an opportunity to work with apprentices in a different way.

We have continued with our commitment of ongoing staff development by offering all members of the Support Team the opportunity to complete their NVQ qualifications in Care, as well as mandatory training in the Protection of Vulnerable Adults, Moving and Handling, Health and Safety and Food Hygiene.

The high standard of care provided by the Support Team was officially recognised by the Commission for Social Care Inspection report which we received in October 2007. As part of this process, we were required to complete the Annual Quality Assurance Assessment for the first time and this proved to be a useful process allowing us to identify several areas of improvement, some of which have already been implemented. Following the on site inspection, the report noted that no recommendations or requirements were necessary and we moved up from a satisfactory to a good grade overall which is an excellent achievement for all members of the Support Team.

There are exciting times ahead for the Orpheus Centre as we continue to respond to changes in the external environment, as well as develop our internal services, and the Support Team are looking forward to the forthcoming challenges.



Orpheus Apprentices

Luke Tye, a third year apprentice at Orpheus, began attending as a day student before applying for a full time placement.



Luke has achieved a huge amount in his three years here and has relished the opportunities provided to show off his vocal skills. A talented singer and songwriter, Luke has taken an active part in the Orpheus Outreach scheme, performing at many venues around the UK. One venue in particular sticks out for Luke

"I will never forget the times I performed at The Royal Opera House; they were such good experiences."

Aside from the performing arts, Luke's other ambitions lie with the police force (he even played an extra in The Bill). Although Luke realises that opportunities will be limited due to his partial sightedness, he is keen to do what he can to help in the community.

Luke currently lives in one of Orpheus' self-contained flats (Centre Court) and thinks it has been a great experience:

"I like living in my flat and being independent – it's good to get ready for life outside the centre."

Luke's next step will be to find supported housing in the local area, and continue to write and perform his songs at every opportunity. And we know that he's going to be a great success.

Will Smith, joined The Orpheus Centre as an apprentice in September 2007 after spending 6 years at St. Mary's School in Bexhill on Sea. He heard



about the Orpheus Centre from a Connexions advisor through his school, and being a talented musician himself, was enthused by the focus on performing arts.

Will feels as though he has achieved a lot in the short time he has been here, but thinks that taking part in shows is his greatest achievement so far. Not only has he taken on some quite major roles, he's also been an inspiration to other apprentices, helping them learn their parts too.

Will says that The Orpheus Centre offers young disabled adults **"independence with support when you need it"** and that the curriculum supports his learning needs by using performing arts as an aid to basic skills: writing songs has improved his literacy for example.

Will's future aspirations are very much music based and he hopes to record more of his own songs while he's at Orpheus, perhaps producing a CD as a record of his achievements.

Volunteering for Orpheus

Phil McKenzie, 34, began volunteering at The Orpheus Centre about a year ago and comes in once a week to support music sessions and gives one-to-one guitar tuition.



Since joining us, Phil has been involved in many of our events: Godstonebury Festival, last summer's Acoustic Rock Week and performing in some of our in-house shows. But Phil admits that there has been a stand out favourite:

"The Royal Opera House 2007. It was such a grand show and it was all so professional. I love the shows at Orpheus but this was so different. I really enjoyed seeing the apprentices perform in such wonderful surroundings."

Phil feels that being a musician helps enormously with his work at Orpheus. All the things that the apprentices gain here, such as confidence, emotional growth, performance and writing skills are all things he relates to and therefore can offer valuable support.

"I'm keen to go into music therapy and I know that my work here can help me with that. And working with the apprentices has really helped with my teaching approach."

And how would he describe The Orpheus Centre to the uninitiated?

"A crazy place in Godstone where magic happens!"

Cliff Kinaro, 24, came to The Orpheus Centre from his hometown in Nairobi, Kenya in September 2007. He first heard about Orpheus from a friend of the family who worked for the ICYE (International Cultural Youth Exchange), an organisation that promotes intercultural learning and international volunteering for young people.



Cliff has great experience of volunteering including working with the elderly, orphans and children affected by AIDS, and encouraged by his mother, he applied to become a residential volunteer at the centre.

Cliff says his role at the centre is varied, listing **"assisting with sessions, leisure activities, mealtime support, support during shows and performances, taking part in outreaches and just hanging out with the apprentices"** as some of his tasks.

He believes the apprentices gain a lot by interacting with residential volunteers whose cultural background differs so much from their own. **"The apprentices come to Orpheus to learn independence. They want to fit into society and understand other people. They need organisational skills and interaction skills. Volunteers from overseas facilitate this by introducing them to different cultural aspects and using their own experiences and knowledge to broaden horizons."**

Orpheus Reaches Out

The experience of performing in front of an audience of strangers is a very liberating one and requires a huge amount of confidence. Many people don't know what to expect when faced with a stage filled with wheelchairs and enthusiastic apprentices, but on almost all occasions, we hear the same comments from audience members: "I had no idea they could do that."

External performances are a key part of the Orpheus Centre experience and all apprentices are given the opportunity to perform at a wide range of venues beyond the Centre's own Barn Theatre. The Linbury Studio played host to the Orpheus Centre in July which was our seventh appearance at the Royal Opera House, and we also performed at the Guildhall and Innholder's Hall in the City of London to appreciative audiences. The North of England was also introduced to the Orpheus Centre when we were invited to perform at Repton School in Derbyshire as part of their Lent Cabaret Show. As well as a great opportunity to develop audiences further afield, Repton used the event as a fundraiser for the Orpheus Centre for which we are extremely grateful.

We have broadened the scope of our outreach programme this year and introduced a workshop programme aimed at Further and Higher Education colleges, which we piloted at Southampton University. The model is based on groups of students, both non-disabled and disabled, who are challenged to write a piece of music together in just two hours. This exercise offers an invaluable chance for both groups of people to learn from each other and gain skills in a diverse, challenging but creative environment.

"I wanted to say how much the students and I enjoyed the Orpheus workshop yesterday afternoon. Our students had a really valuable experience, both working with the young people from the Orpheus Centre and with Richard Stilgoe. We ended up writing 2 songs in 2 hours which is pretty impressive and lots of fun!!" (Performing Arts Lecturer)

"I discussed the performance with a group of first year DCE students that afternoon. They all admitted to having pre-judged the group (as I also had) but were all "blown away" by the performance. Thank you Orpheus." (Early Years Lecturer)

Supporting Orpheus

A large proportion of the cost of the services provided by the Orpheus Centre, are covered by income generated from the apprentice fees. However, we are still reliant on fundraised income, without which we would not be able to continue the work that we do. We would like to thank all those trusts, foundations, individuals and community groups who have given us gifts over the year. We are grateful for every single one, large or small because without them, we wouldn't be able to make such a difference to the apprentices' lives.

The Argonauts

American Express

Caterham School

Epsom Radio Flying Club

Garland Pub

Hare and Hounds Pub

HSBC

Legal and General

Lingfield Steam and Country Show

Occam Singers

Oriel School, Crawley

Orpheus Players

Repton School

Rotary International of Great Britain and Ireland

Rushmore Odd Fellows Male Voice Choir

Tandridge Youth Forum

Techdis

UBS

Christopher Laing Foundation

David Paradine Productions Ltd

D'Oyly Carte Charitable Trust

Equitable Charitable Trust

Geoff and Fiona Squire Foundation

Goldsmiths Company

Headley Trust

Henry Smith Charity

Hilton in the Community

Humphrey Richardson Taylor Trust

John Cowan Foundation

Langton Trust

Lynn Foundation

Misses Barrie Charitable Trust

Monty Sumray Charitable Trust

Oxted and Limpsfield Flower Society

Peter Harrison Foundation

Probus Club of Tandridge

Reuben Brothers Foundation

Worshipful Company of Innholders

And a big thank you for all the individual donations which we have received throughout the year.



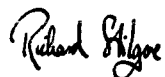
Statement of Financial Activities

for 12 Months Ending 31st July 2007

	Unrestricted Funds	Restricted Funds	Endowment Fund	Year Ended 31st July 2007	16 Months Ended 31st July 2006
	£	£	£	£	£
Incoming Resources					
Donations and gifts	30,425			30,425	277,675
Activities in Furtherance of Charitable Aims	1,420,886			1,420,886	1,480,639
Activities for Generating Funds	157,652			157,652	28,241
Interest Receivable		672		672	574
TOTALS	1,608,963	672		1,609,635	1,787,129
Resources Expended					
Costs of Generating Funds	77,921			77,921	41,426
Charitable Expenditure	1,536,076		82,295	1,618,371	2,156,784
Governance	1,557			1,557	
TOTALS	1,615,554		82,295	1,697,849	2,198,210
Net Movement in Funds					
Transfer between Funds	-6,591	672	-82,295	-88,214	-411,081
Funds Brought Forward	-341,916	13,433	3,515,509	3,187,026	3,598,107
Fund Balances at 31st July 2007	-348,507	14,105	3,433,214	3,098,812	3,187,026

Summary Accounts

The full accounts were approved by the Management Board on the 14th December 2007 and filed at Companies House. The accounts have been audited by McKenzies, and received an unqualified opinion. These summarised accounts may not contain sufficient information to allow for a full understanding of the financial affairs of the charity. The full Annual Accounts including the auditors' report and the trustees' annual report, are available from The Orpheus Centre.

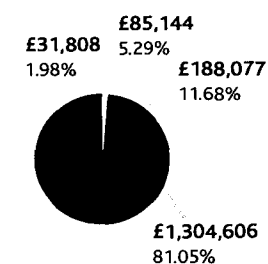


RICHARD STILGOE
Chairman and Founder

Balance Sheet as at 31st July 2007

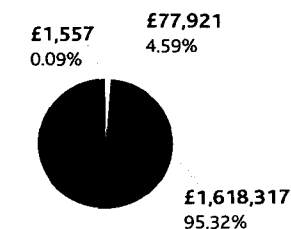
	£
Fixed Assets	
Tangible Assets	4,077,984
Current Assets	
Debtors	35,181
Cash at bank & in hand	15,373
	50,554
Liabilities	
Creditors: amount falling due within one year	-331,597
Net Current Assets (Liabilities)	-281,043
Total Assets less current Liabilities	3,796,941
Creditors: amount falling due after one year	-698,129
Net Assets	3,098,812
Capital Funds	
Endowment Funds	3,433,214
Income Funds	
Unrestricted Funds	
Designated Funds	-348,507
Restricted Funds	14,105
Total	3,098,812

Income



- Apprentices Fees
- Fundraised Income
- Events and Other
- Short Course Income

Expenditure



- Service Provision (inc Maintenance, Depreciation, Management & Short Courses)
- Fundraising & Marketing
- Governance

Auditors

McKenzies,
14-16 Station Road West,
Oxted, Surrey, RH9 9EP

Solicitors

Davenport Lyons,
1 Old Burlington Street,
London W1X 2NL

Bankers

Coutts & Co, 440 Strand,
London WC2R 0QS

Trustees

Richard Stilgoe (Chairman)
Richard Groom
Jim Burton
Michael Gould
Anne Jakeman
Dr Helen Swain
Dr Jack Stilgoe

Founder

Richard Stilgoe OBE DL

Royal Patron

HRH The Earl of Wessex KCVO

Patron

Dr Michael Swallow OBE FRCP

Contact Us

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Registered Charity No: 1105213

A company limited by guarantee number: 05089501